

## FLICKS GO!

Taylor's films has become a genre.  
Are they all related to...



### JASON MEWES

As Jaymex in *Jay and Silent Bob*  
and *Superman Returns*

### CHRISTINE BROWNE

Order and efficiency combined  
in *Superman Returns*



### ANDREW KENNEL

Boyle's manager



## HYPER-DRIVE & LIVES

Boyle's film is a tribute to the man  
in a wheelchair and the man in a wheelchair

### JERRY LLOYD

Taylor's producer

### CHRISTINE

Boyle's last film



### JAY LLOYD

Taylor's son



### BOYLE

Hyper-DRIVE's first  
and only film



### JASON MEWES

Boyle's son  
and the man in a wheelchair



### JAY LLOYD

Taylor's son  
and the man in a wheelchair



### JERRY LLOYD

Taylor's producer



### JAY LLOYD

Boyle's son  
and the man in a wheelchair

### JAY LLOYD

Boyle's son  
and the man in a wheelchair



# CHARACTERS

Taste Presents  
**Full House**

Volume 5

Executive Producer

Producer David

Guest People series

Producer, Month 11

People series (16-17-18-19-20)

\*Video Series (21-22-23)

Guest People series

www.fullhouse.com



*This is brought to you by Lolo*

*From purple mittens*

*Hey everyone, well closer to another chapter,  
Now here is the message from Lolo*

*Anyways we are always looking for workers of  
Lolo, we are especially looking for translators!  
Any type will do from Korean, vietnamese,  
chinese, japanese, we accept them all!*

*Anyways with all due respect here is the next  
chapter of Full Moon, enjoy!*





## 제5권



# Full House





*Finis*



SOMETHING GOOD  
WILL COME FROM  
MY DEATH.



I WOULD SEE JASMINE  
AGAIN. I'D BE ABLE TO  
TELL HER WHAT I  
COULDN'T TELL HER  
BEFORE.



WHAT'S  
ALL THIS  
NOISE?

click-  
click-

click



Quite the opposite. You'll stay here to make them leave. I don't want them to waste their youth on me.





WHAT'S  
GOING ON?  
THE MOOD  
SEEMS DIF-  
FERENT  
TODAY...

MIRANDA...?

SHE  
WENT  
HOME.

TOMORROW...



...ANGELO  
WOULD BE  
HERE.

TO MANAGE  
MY DISCHARGE  
FROM THIS  
HOSPITAL.

I CALLED  
YOU...

...HERE..

... BECAUSE  
I'VE SOME-  
THING TO SAY

RYDER!

RYDER!

RYDER!

COME ON,  
LOOK DOWN  
HERE!

OH! THEY'RE  
STILL OUT  
THERE!

WHO?

FANATIC FANS!  
TEENAGE  
GIRLS!

GASP



*Time*





THE HE ACTUALLY SAYS ANOTHER GREETING THAT MORE OR LESS TRANSLATES AS "I HOPE YOU'RE SAFE ON YOUR WAY HOME!" BEFORE THE "BYE", BUT I SHORTEN IT AS "BE SAFE?"





LET'S GET BACK IN!  
THOSE WHO STAY  
OUTSIDE WILL GO  
HOME ONCE THE  
LIGHTS GO OUT.



THANK YOU FOR  
VISITING ME,  
KIDS! PLEASE GO  
HOME BEFORE  
DARK!

IS HE  
THEIR  
GRAND-  
FATHER?



I'VE HEARD ALL  
FROM MIRANDA. I  
FORGOT THAT IT  
WAS A POOL  
PARTY. SORRY!



HOW ODD!  
HE ACTU-  
ALLY APOLO-  
GIZES...

RYDER IS  
STRANGE  
TODAY.

I'M...SORRY  
TOO. THE INCI-  
DENT THAT DAY  
WITH DIRECTOR  
RENOIR...

SAY NOTHING  
MORE ABOUT  
THAT BLOKE!



SO? WHAT  
WERE YOU  
GOING TO  
SAY TO ME?



I THINK OUR  
STORY HAS  
TO END  
HERE AND  
NOW!









RYDER, WHY  
ALL OF A  
SUDDEN...?

OH... YOU  
WANT TO BE  
HOSPITALIZED  
TOO?

NO WAY!  
I...!



WHAT'S WITH  
THIS SUDDEN  
CHANGE?



SO YOU'RE  
NOT SO  
HAPPY,  
AFTER ALL.

HAVE YOU  
FALLEN FOR  
ME BECAUSE  
WE BICKER  
SO OFTEN?



I NEARLY  
FORGOT  
WHO I'M  
TALKING TO!



DO YOU NEED A  
MATCH IN QUAR-  
RELS? WHAT'S  
YOUR REASON TO  
START THIS RIDICU-  
LOUS TALK??

I CAN'T JOKE  
ABOUT SUCH  
MATTERS;  
ESPECIALLY  
NOT ABOUT  
FULL HOUSE.



THIS ISN'T A  
JOKE!

OF ALL THE  
THINGS I'VE SAID  
TO YOU THIS IS  
PROBABLY THE  
TRUEST.

~~~~~





WELL  
THEN...

WHY...?

WHY...OUT  
OF THE  
BLUE...ARE  
YOU GIVING IT  
BACK TO ME?

*Pinle*

THE HOUSE IS  
PROBABLY EVERY-  
THING TO YOU. AS  
FOR ME, I CAN  
STILL BUY AN-  
OTHER ONE.

I'M SORRY IT  
ENDS LIKE THIS,  
AFTER ALL OUR  
ARGUMENTS  
ABOUT FULL  
HOUSE.

WELL, IT'S ONLY  
NATURAL! THE HOUSE  
IS YOURS. I DON'T  
THINK THAT YOU'RE  
WRONG.



THANKS  
FOR THAT  
OPINION.

YES... A  
FEELING LIKE  
THIS...

I'M  
ALSO...SORRY  
FOR EVERYTHING  
THAT'S HAP-  
PENED.

IS THIS  
TRUE?  
WILL FULL  
HOUSE  
REALLY BE  
MINE  
AGAIN?

TM: WHAT  
JULIE  
MEANS IS  
"I DON'T  
THINK  
THAT  
YOU'RE  
WRONG IN  
DEFENDING  
YOUR  
FIGHTS AS  
THE LEGAL  
OWNER OF  
THE HOUSE"

*Devin*



Is this true...?  
This isn't a  
dream, then...?

I can finally  
persuade him this  
easily!



Finally...

Is this  
Miranda's doing...?  
Full House is  
returned to me!

Once Full  
House is mine  
again, then...



I won't be  
tied anymore  
to this guy.



What  
if...

...after I die,  
I'll miss this  
world just  
because of  
this girl. Oh!



WHAT COULD HE DO, ACT  
 LIKE HE'S DEAD? I  
 KNOW WASN'T ABLE TO  
 REACH HIM.  
 AFTER OUR LONG JOUR-  
 NALS, HOW COULD  
 I REMAIN IN THE SITU-  
 ATION SO DRAMATICALLY  
 IS HERBARD'S BEAUTY  
 INFLUENTIAL WOMAN IN  
 OVERCLOCKER?  
 THERE WERE ABOUT 200-  
 MILES...

LEFT TO LIVE EVEN THINKING  
 OF THAT  
 I WOULDN'T REACHING HIM  
 AGAIN ANYWAY  
 BUT THE TRUTH IS  
 IF THIS WAS A FILM, RYDER  
 WOULD BE AN UNLUCKY CHAR-  
 ACTER TO MEET FATHER, BEING  
 OUT OF ALL THE CHARACTERS IN  
 THE FILM, HE COULDN'T  
 DON'T PLAY MY ROLE AS HIS  
 FATHER WOULD, AND HE OFTEN  
 HATES TO HIM.  
 RYDER IS SOMEONE FURTHER,  
 BUT HE'S POSITIVE.

BECAUSE IT'S SO DIFFICULT FOR  
 THIS FAMILY AND PEOPLE  
 TO LIVE...  
 SINCE I'VE BEEN SO CLOSE  
 TO HIM, I'VE BEEN ONE OF THE  
 FAMILY MEMBERS.  
 AND, FOR RYDER, IT'S  
 CHANGING EVERYTHING.

TONIGHT...  
 THE ONLY TIME FOR ME TO  
 SEE RYDER IS TONIGHT.

AS AN ACTOR, I HAVE PLAYED  
 MANY DEATH SCENES,  
 BUT I DON'T KNOW  
 HOW TO ACT HOW TO  
 FACE MY OWN DEATH.  
 THE SITUATION IS THE  
 LAST GOOD AFTER A DEATH  
 TIME, AND FOR ME, THE STORY  
 ONLY COMES TO THE END, I  
 THOUGHT, EVEN THOUGH I  
 DROPPED BY SEVERAL DECADES,  
 THE FINAL DESTINATION IS STILL  
 THE SAME.

BUT IF I HAVE TO GO SO SOON  
 AND WAIT FOR EVERYONE ELSE,  
 IT'LL BE SO BORING. MAYBE I  
 HAVE TO CONSIDER MEETING  
 WITH ALLIE AND THE LAST JOURNEY  
 SINCE THE LIFE GOES TO ME.  
 ALLIE IS SO DIFFERENT, BUT  
 I'VE FOUND THERE IS ONE  
 CAN MEET SOMEONE FIRST AND  
 KNOW THE FINAL DESTINY.  
 WHAT HAVE I DONE TO HER?

I'M NOT TO MARRY, BUT I'M GOING  
 TO ALLIE. SHE'S THE ONE I'VE BEEN ASKING  
 SOMEONE WHO'S BEEN IN MY HOUSE.  
 HOW MANY TIMES HAVE I BEEN  
 LOSING HER? HOW MANY TIMES?  
 WHEN I SEE ALLIE, I'M ALWAYS SAYING, "NOT  
 SO PAINFUL ANYMORE." SHE'S THE  
 ONE WHO'S BEEN MY FIGHT.  
 FIGHT, BUT I'M ALREADY GOING  
 TO FIGHT.

MY FIRST OFFENSE TO HER  
 WAS WHEN MY FATHER CALLED  
 US, AND I WAS THERE FOR HER.  
 CAN I BE A FATHER?  
 I WANT TO HELP HER FORGET  
 THE BAD MEMORY.





SAY SOMETHING.

ER...









YOU HAVEN'T  
CHANGED A BIT? I  
THOUGHT YOU'D  
BE MORE GRATE-  
FUL!

I'LL THANK  
YOU ONCE  
THE DOCU-  
MENTS ARE  
READY.

AND I HAVE TO  
MULL IT OVER,  
WHETHER THIS  
IS THE RIGHT  
WAY FOR ME TO  
RECLAIM THE  
HOUSE, OR NOT.

THAT'S IT.  
SEE YOU  
AGAIN...

...TONIGHT.

slam

ELLIE!

STUPID  
MAN...

JUST SAYING  
"THANK YOU" IS  
NOT ENOUGH!

*Tinte*

The moment  
you get Full House  
back, part from  
Kyler willingly. Even  
if he has feelings for  
you.



No, he has no feelings  
for me. That's why he  
surrenders Full House  
so easily.



He wants to bury  
the memories of  
me along with Full  
House.

My wish is  
granted. All I  
want is Full  
House.

But aside from  
joy, what's this  
other thing I  
feel?

I've got what I  
want the most,  
but I'm afraid  
I've lost some-  
thing more  
precious...

When I talked  
to Miranda, I  
never thought  
I'd feel like  
this...

What does this  
feeling mean...?



This emptiness  
is depressing! I  
don't like it!







Whenever I think  
of something...

I always gaze at these windows.  
The deep darkness of the woods out  
there... The wide boundless sky...



Yes. As long as  
the windows are  
here, I won't feel  
lonely.



WHAT...!  
DID YOU REALLY GIVE  
RYOBEI'S X-RAY WITH  
SOMEONE ELSE'S?

YES. I KNOW  
IT'S WRONG.  
BUT IT'S JUST  
FOR TWO DAYS,  
ANYWAY.

TOMORROW,  
THE RESULTS  
WILL BE BACK  
TO NORMAL.

HOW  
COULD  
YOU?

YOU'RE  
PLAYING GOD!  
TELL ME  
EVERYTHING!

WHEN I  
KNOCKED  
ON DR.  
BELLON'S  
DOOR TO  
SEE HIM...

There's  
nobody here.

THERE  
WERE X-RAYS OF  
RYDER'S AND  
ANOTHER  
PATIENT'S BRAINS.

I KNEW THE  
OTHER X-RAY  
BELONGED TO A  
BRAIN CANCER  
PATIENT THAT  
THE NURSES  
TALKED ABOUT.

I THINK I  
WATCH MOVIES  
TOO MUCH. THAT  
MANY THOUGHTS  
CROSSED MY  
MIND AT THAT  
TIME.





What if Ryder  
believes that he  
suffers from a  
serious illness?

He'll probably  
suspect  
everything.

Even if I'm  
caught in the  
act, he won't  
take back Full  
Dance from Ellie.

And... Ellie had  
promised me  
that she'd leave  
Ryder.



WHEW! ARE  
YOU OUT OF  
YOUR MINDS?  
YOU DID SLEEP  
THE X-RAIS?

SORRY! THERE'S  
NOTHING I CAN  
DO NOW! IT'S  
HAPPENED!

THEY KEPT  
BAGGERING!  
IT'S BAD FOR  
BOTH ELLIE  
AND RYDER!



Ryder won't  
admit it, but his  
mind is focused  
on Ellie!

I can't stand it!

WHAT IF THIS INCIDENT  
MAKES THEM REALIZE  
HOW THEY REALLY FEEL  
FOR EACH OTHER...?

YOU NEVER  
THOUGHT OF THIS.  
DIDN'T YOU, MY  
SILLY SWAPPER  
FRIEND?!

NONSENSE!  
WHAT'S GOT INTO  
YOU? THEY MUST  
PART, THAT'S ALL!

DON'T TRY  
TO HIDE  
YOUR FEARS!

I DON'T  
OSWICK!

WHAT MADE YOU  
SAID IT?! I WON'T  
LET IT HAPPEN!  
RYDER ISN'T IN  
LOVE WITH  
ANYBODY! THE  
ONLY WOMAN HE  
EVER LOVED WAS  
JASMINE...!

RYDER CAN'T  
LOVE ME  
BECAUSE OF  
JASMINE!  
SO...



YES, NOBODY  
KNOWS WHAT  
THE FUTURE  
BRINGS.

Because  
people can  
fall in love  
in a flash.

WHAT NOW?  
SHOULD I TO  
TELL THE  
DOCTOR?

THEY'VE  
PROBABLY  
FOUND OUT  
ABOUT THE  
SWAP.

...WANTS TO BE  
DISCHARGED  
FROM HOSPITAL.

RYDER...

HE HAS NO  
INTENTION TO  
FIGHT DEATH AT  
ALL.

WHAT'S DONE IS DONE.  
MAYBE WE CAN SAVE  
IT FOR LATER...

ALL...TOO  
TRUE.

Blip!









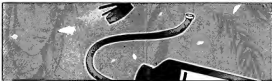








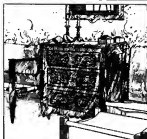
























oh...

How could this  
happen...?



Pad..

You see this too,  
don't you?

Such sad bright  
lights never  
existed before...



I can bear it if  
Full House isn't  
returned to me, as  
long as it doesn't  
end this way.

Pad, you said that  
disasters were  
caused by greed.  
Now I can feel  
how true it is.



Pad, I feel like I'm  
being punished...

I never imagined that  
Full House would burn  
to the ground like this.

Pad... this is my fault.

Everything...

Everything...is my  
fault.

Pad, look at this...

Now all your  
traces have  
disappeared...

I'm...burying you  
for the second  
time around.





How  
what's  
left for  
me...?

What...









It can't be...

I don't know  
why, but I'm  
so nervous!

Why must  
mishaps  
come in a  
row?

*Bloody  
hell!*

It's Full  
House! It's...

It must  
be Full  
House!

*A ROOM...*

Take it all Take  
everything from me!  
But not that house,  
please! Because it's  
not mine anymore!

Please  
take care  
of Ellie...

Please!

But why?!  
Dear God...  
Before I die, I  
want a chance  
to do some  
kindness...

Ellie deserves  
to live! I'm  
supposed to die  
before her!



For all my life, that  
house was where I  
felt most  
comfortable...

I'll never forget a  
lifetime of  
memories. And that  
it once existed.



Thank you...



Thank you...



Thank you...







IT'S NOT  
COOL! SHE  
SHOULD FIGHT  
MORE!

THIS  
ISN'T A  
GAME, YOU  
MORON!



BUT SHE'S  
ONLY FAMOUS...  
BECAUSE OF HER  
FIANCE.

KEEP IT  
CLEAN!



QUICK! CARRY  
HER! THE  
FIRE ENGINES  
WILL BE HERE  
SOON!

ALL  
RIGHT!









STOP!

WHAT NOW?  
HE'S TAILING  
US!

PUSH THE  
PEDAL DOWN,  
IDIOT! WHY  
D'YOU EVEN  
ASK?



Why are they  
kidnapping Ellie?

Why were they  
flaming Full House  
to the ground?





WHOOAAA!!

STOP! DIDN'T  
YOU HEAR  
ME? I SAID  
STOP!



LET ELLIE  
GO!

L.L. MATHIAS!

IS HE OFF HIS  
ROCKERS?



WATCH  
OUT! WHY ARE  
YOU SCARED OF  
HIM?

HIT HIS CAR!

YEAH!



**SCREECH**





Everybody.

I've got  
his foot I'll get  
back at foot  
The nerve!



Well, Don't open  
your eyes, Kid! This is a  
kidnap! And it's real! Not why  
me, I've made no enemies, no  
wealth. Wealth... I Ah, yes.

I was engaged to Ryder!  
They're going to kill  
Ryder and ask for a  
ransom. Did they can't  
be more wrong!

They think Ryder's  
going to pay ransom,  
when I'm no longer  
Kid to Mom.



BUT IS  
RYDER OK?

WHO CARES?  
WE COULD RUN  
THE CAR INTO HIM  
AGAIN, IF NEED  
BE...

They're  
targeting  
Eyler, too...!  
Who are  
these people!

BOSS!

FLY HER IN  
THIS ROOM!

VERTICULTURE  
NOW!

YES,  
BOSS!







Tint



Will they take this route?

But the road's bad...

No matter how, I must find (lit) I've been chasing them for hours I can't give up now!

That's right! These woods and thick bushes open up in a wide road.



Oh... WHAT'S WITH  
THE CAR?

IT'S OUT OF  
PETROL!

DAMN!

WHAT  
AM I GOING  
TO DO NOW?  
GOOD GOD...

Oh... Poor  
poor Eli!

Eli!



Somebody is  
hard.

You...I've noticed  
that if I stay  
conscious, he'll...



And he's  
probably staring  
at me! What  
should I do..?

What's this?  
An alternative  
pipe?

That requires  
a lot of work.









PERVERT!



STILL GOT THE  
NERVE TO  
PRETEND YOU'RE  
ALRIGHT?



*Circle*







*Little*



YOU...  
YOU'RE THE ONE  
WHO WANTED ME  
TO BE TAKEN  
HONEY?



ANSWER ME!



WHY DID YOU  
LOOK FOR ME?



DON'T YOU  
KNOW WHAT I  
AM?



I'm, I'm scared. Such  
a stare that  
penetrates my skin.

There's cruelty in  
it. It's a torturer's  
stare.

Don't search any  
further! That  
lucky person is  
me, good!

What was I  
thinking,  
looking for  
someone like  
this?

You've made a  
wrong decision,  
Ellie!

I should've  
listened to Filled











**CRACK**



SO I TAKE IT  
THAT YOU'RE  
NOT SOME COP  
BUTCH?



SURELY NOT!  
(SPOONABLE!)

That's some  
bleedy brain  
interrupt!



I JUST  
WANT TO KNOW HOW  
YOU SOLD FULL HOUSE  
SO OVERS AND HOW  
YOU BECAME ITS  
OWNER THAT YOU  
COULD SELL IT?

WHAT'S THAT  
TO YOU,  
JANNEY?

BEHIND, THE  
HOUSE IS ASHES  
NOW. SO THERE'S  
NO POINT IN  
GROOPING, RIGHT?

YOU'RE WRONG!  
MY DAD BUILT  
THE HOUSE. IT  
USED TO BE OUR  
HOME...!!!

I KNOW  
IT!

YOU'RE THE  
DAUGHTER OF  
THAT MAN  
DIDN'T, AREN'T  
YOU?

LIKE FATHER, LIKE  
DAUGHTER?

DON'T YOU  
DARE INSULT  
MY FATHER!

HE WAS A NAIVE  
CONARD!

*Circle*

IT'S TOO LATE FOR ME TO  
BE SAVED, SO I'LL JUST  
POSE THE CRUCIAL  
QUESTIONS. HOW DID FULL  
HOUSE COME INTO YOUR  
POSSESSION?!

IT WASN'T RYDER WHO  
SEIZED THE HOUSE  
FROM US. IT WAS YOU,  
WASN'T IT?!

NO WAY MY FATHER  
WILLINGLY HANDED OVER  
FULL HOUSE TO YOU,  
WITHOUT  
TELLING ME FIRST.

THAT'S MY  
ONLY  
QUESTION TO  
YOU!

BUT THEN WHY DID YOU  
BURN THE HOUSE?!

YOU'RE NOT A SNITCH.  
THE WAY YOUR  
QUESTIONING SEEMS  
MORE LIKE A DETECTIVE  
FROM A CHEAP NOVEL!



FIRST, IT'S  
THANKS TO  
YOUR DAD'S  
IDIOCY...!

I SPEED  
UP YOUR  
FATHER'S DEATH  
TO SAVE ME  
FROM TROUBLES...



Boo hoo!

YOU LIED WHEN  
YOU SAID THAT  
YOU DIDN'T  
WANT TO  
ANGER ME!

YOU WOULD'VE  
NOSED AROUND,  
UNTIL YOU  
FOUND HOW I  
GOT THE  
HOUSE!



AND  
A LITTLE  
INTIMIDATION  
HELPED  
SMOOTH THE  
DEAL!



AH, HIS BLOOD IS  
NOT ON MY OWN  
HANDS...!

ALL THE CREDIT  
GOES TO MY  
MEN!



Pad died  
after an  
accident in  
a field  
project.

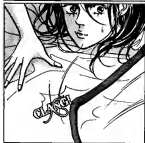
So the  
accident  
was...





Don't  
don't

HAVE YOU  
FORGOTTEN YOUR  
FEAR FOR YOUR  
SO-CALLED  
JUSTICE??



CLASH



I LOVE POLITE  
PEOPLE! IF YOU  
WANT TO LIVE  
LONGER, DON'T DO  
BE RUDE!



Shut up!  
I'm a beautiful! Even if I  
have to die, I'll never be  
polite to you!



HEY! I DON'T  
LIKE THE  
WORD  
"HOSTAGE"!



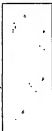
BECAUSE  
HOSTAGES ARE  
BOUND TO DIE!



O.Oh J  
see...

So those like you do  
exist...

But there must be a  
way!



MIRANDA!

MIRANDA!



RYDER! WHAT IS IT?  
WHERE'VE YOU BEEN?



I COULDN'T  
CONTACT YOU!  
I'VE GOT MANY  
THINGS TO TELL  
YOU!



NOT NOW!  
PLEASE GIVE  
ME YOUR CAR  
KEYS! I NEED  
YOUR CAR.







STAY THERE, RYDER!  
I'LL BE DOWN IN 30  
SECONDS! TELL ME  
WHAT HAPPENED!

Wait!

NO TIME,  
MIRANDA! I'M  
OKAY! YOU DON'T  
HAVE TO COME  
DOWN!

Parent! The  
crash got me  
light-headed!

WAIT A SEC!  
THERE'S  
SOMETHING  
IMPORTANT!

DON'T GO!  
LISTEN TO  
ME! HEY!

CRACK

RYDER,  
DON'T!

UROOM





I'M TRACKING  
DOWN BILLIE'S  
KIDNAPPERS!

THEY BURNED  
DOWN FULL  
HOUSE. I STILL  
DON'T KNOW  
WHY THEY  
KIDNAPPED  
HER.

I'M ON  
MY WAY TO A  
YORKSHIRE MOOR.  
I DON'T KNOW IF I  
CAN FIND HER,  
BUT I CAN'T JUST  
LEAVE HER IN  
DANGER.

MIRANDA,  
YOU'RE  
LISTENING,  
AREN'T  
YOU...?

I'LL DO  
ANYTHING THEY  
WANT! NO  
MATTER WHAT,  
I'LL RESCUE  
BILLIE!

THEY  
WON'T HAVE THE  
GUTS TO HARM  
ME! IF I FULFILL  
THEIR DEMANDS  
MAYBE THINGS  
WILL TURN OUT  
ALRIGHT!



BUT UNTIL THEN,  
I'LL BE WORRIED  
SICK! THESE  
THINGS HARDLY  
EVER END WELL!

IF YOU HEAR  
NOTHING FROM  
ME AFTER 24  
HOURS, CALL  
THE POLICE!

DON'T LET THE  
PRESS GET WIND  
OF THIS!

MIRANDA,  
REMEMBER



DON'T WORRY,  
I'M FINE!

MIRANDA...



BYE...



STUPID...



GO AND RESCUE  
BLUET

WHY?

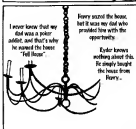
WHY?

Bye! "Bye"! So if  
you really die...

...the last word  
you said to me...

...will just be that?  
"Bye"?







This isn't the right  
time to cry. Dad  
said, "Even if ideas  
collapse because of  
net bars."

Even if this place  
was their  
fortress, I would  
still find its  
weakness



I'VE ONLY BEEN  
HERE TWICE. THIS  
PLACE IS TOO  
REMOTE.

IT'S THE KIND OF PLACE  
WHERE PEOPLE CAN GET  
ON EDGE. THE BUILDING'S  
NOT TOO BIG, IS IT? I  
DON'T THINK THAT EVEN  
THE BOSS IS FAMILIAR  
WITH THIS PLACE.



WE'VE ONLY  
BEEN HERE A COUPLE  
OF TIMES, BUT IT'S A  
SAFE HIDEOUT.



IT'LL BE EASY TO  
DUMP HER BODY.



It'll be easy  
to drop her  
body.



Snatchers  
are bound  
to die.



So cruel... They're  
really going to kill  
me.

If I die here...



...will Ryder rescue me?



NEARS ABOUT  
FULL MOON,  
YOU SAID?

IT'S IN THE MORNING  
PAPERS. THE COPS  
FOUND CLUES THAT  
THE FIRE WASN'T AN  
ACCIDENT.



SO NOW IT'S NOT  
ENOUGH TO JUST  
THROUGH HER...



IT'S NOW? I WAS RIGHT? IF  
I LET HER LIVE, SHE'LL  
SCOOT AROUND TO FIND ME  
AND NOW I GOT THE  
HOURS! EVERY SINGLE  
THING THAT INVOLVES  
RYDER WILL BE HAZED!

AND I DON'T  
WANT TO BE  
RETRIBUTED BY  
SUCH THINGS!



SO WE CAN'T EXPECT A  
RANSOM FROM RYDER,  
BECAUSE I THINK IT'S  
GOING TO BE HUGE...



MORON! IF YOU WERE  
RYDER, WOULD YOU  
PAY A RANSOM FOR A  
FUNKY LIKE ME??

SOMEONE LIKE  
RYDER COULD  
GET A TRUCKLOAD  
OF FUNCKS!



WOW, YES,  
THERE...

KILL ME!!

...!



WE'VE GOT THAT  
SHADE ROOM  
OUT THERE...

THE SORT OF  
PLACE WHERE  
SERIAL KILLERS  
BURY THEIR  
VICTIMS EVERY  
4 MONTHS...

I LOVE SUCH AWAY  
PLACES.

I'M NOT EATING  
THAT! HOW  
COULD YOU TELL  
ME TO EAT DIRT?  
YOU BRUTES!

*Never*

WHAT'S ALL  
THIS FUSS?





...

I'M ASKING YOU  
POUTELY. WHY  
WOULDN'T YOU EAT  
SUCH A DELICIOUS  
MEAL?

THIS IS  
REMARKABLY  
GOOD.

You murdered my  
father...  
(everything you give  
me is poison)



ANSWER  
ME!



I HAVE NO CHOICE  
TO EAT MY LAST  
MEAL WITH  
GUILT!









I'M  
SCARED!

BUT BEING  
HUNGRY IS  
SCARED!



WHY  
HAD ATTRACTED  
RYDER TO YOU? I'M  
CURIOUS!



SO YOU'RE  
WONDERING WHY  
RYDER WAS  
ATTRACTED TO ME  
BECAUSE I'M UNCOOL,  
BLACK HAIR,  
POUNCE, AND A FLAM  
AGONY WHIST



I APPRECIATE YOUR  
"POLITENESS"!

YOU PUT IT RIGHT,  
BUT I CAN'T STAND  
YOUR TONE!



GET OUT, ALL  
OF YOU!

You'll have to give  
the impression  
that he can't  
really tell his  
things to kill me...

I won't do  
without a  
fight!



VERY PERSONALITY IS A CRIMINAL BEHAVIOR CAUSED BY A CHRONIC MENTAL DISORDER. PSYCHOPATHS HAVE SPECIAL PSYCHOLOGICAL TENDENCIES, WITH A STRANGE PERSONALITY STRUCTURE, WHICH REMAINS IT IMPOSSIBLE FOR THEM TO BE SENTENCED BY THE LAW. THEIR MENTAL TENDENCIES ARE MIXED WITH CERTAIN CIRCUMSTANCES, THE RESULTANT PSYCHOLOGICAL COMPLICATIONS WILL CAUSE PSYCHOPATHS TO COMMIT CRIME!

I DON'T KNOW TO WHICH TYPE YOU BELONG: THE MANIACS, THE PSEUDO-PLAYERS, THE MANIPULATORS, OR THE DREAMERS. BUT I THINK YOU MIGHT BE A MANIAC OR A MANIPULATOR!

Hihihi

YOU'RE RUDE BUT YOU DEMAND MANNERS FROM OTHERS. YOU TAKE PLEASURE TO HIDE YOUR CRIMES AND TO DECEIVE YOURSELF! MANNERS ARE ONLY OBTAINED FROM FRIENDLY INTERACTIONS AMONG DISCIPLINED PEOPLE! IF ONE IS ASKED TO BE POLITE TO AN ANIMAL, IT'S NOT MANNERS! AND THAT'S HOW I SEE OUR INTERACTION, BECAUSE YOU'RE A CRATED CRIMINAL!

s  
s  
s

silence

Maybe he'll kill me by his own hands from sheer anger...

YOU'RE... NOT BAD!

WELL, WHEN YOU'RE DEAD, YOU HAVE TO BE RUDE, THEY SAY.

BUT THEY ALSO SAY, "EVEN  
WISPS DON'T PRICK! ON  
RANDOM DRIBBLES!"

GOT THAT, YOU  
HAG?!

POW

ISN'T THERE  
SOMETHING  
WRONG IN YOUR  
SOCIAL  
SKILLS...?

AARGH!

GOOW!

WHY DON'T YOU  
THINK OF WAYS TO  
ESCAPE  
LIKE THOSE OTHER  
CONSUMERS YOU CAN  
BREAK THE WIN-  
DOWS, OR HACK THE  
DOORS...

IF YOUR LACKERS  
JOIN OUTSIDE THE  
DOOR, THEY'LL HEAR  
ANY NOISE FROM THIS  
ROOM, AND WILL  
REPORT IT TO YOU...

"I'M I  
suppose"  
means  
we have  
to be  
careful  
in our  
every  
action

Flame





HE BETTER GET  
UP ON THE  
CASE



WELL, YOU PLAY  
AROUND AND IF YOU  
DON'T LIKE, YOU DON'T  
BELIEVE IN YOUR  
WIFE



WHAT IF YOU  
DON'T



YOU'LL GET  
AN IDOT



AND IF I WIN?

I'LL LEAVE MY  
FATE IN YOUR  
HANDS. AND  
EVEN BE POLITE  
TO YOU.

AND...



I'LL BE WILLING TO  
DIE, TOO.



...YES.



WHY WON'T YOU FEEL  
SAFE UNTIL YOU KILL  
ME?

THERE'S NO  
SUCH THING AS  
"SAFETY" IN  
THE WORLD OF  
CRIME.



IF YOU DISAPPEAR,  
THERE'LL BE MORE  
PAIN... BUT IF I LET  
YOU LIVE, YOU  
ALREADY KNOW TOO  
WELL.





MON, DIESE  
MULLER, ROBERTTE,  
BLACK JACK,  
TOMER, WHICH ONE?



THE ONE THAT  
MY DAD  
PLAYED,



WE'LL PLAY  
UNTIL THE  
CARDS ARE ALL  
SPENT



WHEN THE CARDS  
ARE SPENT, SO  
ENDS YOUR  
FATE



BEFORE YOU KILL  
ME, I HAVE ONE  
LAST WISH.

SUCH  
A WISH

LET ME  
TAKE A  
QUICK  
RECOVERY

I WANT TO  
WELCOME MY  
DEATH IN A  
CLEAN BODY.

Snickers

He knows he  
can't hear me  
playing fair; he'll  
trick me a lot

But I think I have  
a chance to win  
because I've  
managed to  
persuade him to  
sit before me.

When college  
because of art  
loves...



I'll make you lose your  
guard little by little.  
Futaba and  
company... I got them  
from my dad.



I learned how to  
play poker from  
my dad, but I  
wouldn't do by  
your hands like  
he did.











ELLIE HAS NO  
ENEMIES.



HOW COME SUCH A ROGUE  
HAS CONNECTIONS AMONG  
CELEBRITIES?

AS FAR AS I KNOW, HE  
WAS ONCE A MANAGER  
OF A ROCKSTAR! AND  
HE'S CLOSE TO MANY  
PEOPLE IN THE  
ENTERTAINMENT  
WORLD...

IF ONLY ELLIE HAD  
MORE OPEN ABOUT  
FULL HOUSE FROM  
THE FIRST PLACE,  
SOMETHING LIKE  
THIS NEVER WOULD  
HAVE HAPPENED...

OK, THANKS!  
I'LL CALL YOU  
AGAIN!





...She returns  
early today...









A MOMENT, PLEASE?  
IF YOU GO FURTHER  
DOWN THE ROAD,  
YOU'LL SEE AN OLD  
CASTLE! SOMETIMES  
ROUGH SORTS OF  
PEOPLE GATHER  
THERE...

BLU  
KURT  
DAMON

12:45

THE AREA IS  
TOO WINDY,  
SO NOBODY  
LIVES THERE.



YOU HAVE TO  
DRIVE QUITE FAR,  
ONLY SOME  
PEOPLE KNOW  
THERE'S A  
CASTLE



ALL  
RIGHT,  
THINGS...



THAT WOULD  
BE... LOOKS  
FAMILIAR.



That's who  
was it that  
introduced me  
to Harry...?

After I found out  
that Ella used to  
live in Fall House, I  
did some  
investigation...





THAT'S ONE  
BILL OF A  
PEEK AT THE  
LAST CIBBY



Please, let it be  
Gloria



Wrong! It's  
Ace of  
Spades.

Good grief!  
My bet  
was too  
big!



WELL...  
THE CARDS HAVE  
ALL BEEN DEALT.  
YOU MAY REVEAL  
YOUR CARDS.



AN INVINCIBLE  
FLUSH.



BUT THERE ARE  
THREE ACEs. THE  
BOSS WINS.



DID YOU THINK  
YOU'D BEAT ME  
LUCKY?



THAT WAS EXACTLY  
THE SAME GAME  
THAT I PLAYED WITH  
YOUR FATHER!



THAT WAS  
EXACTLY THE SAME  
GAME THAT I  
PLAYED WITH YOUR  
FATHER!



EVERYTHING IS MY  
SETUP FOR ME.  
DECISION IS ALSO  
AN ART.

WELL, WHETHER YOU  
PLAY OR NOT...THE  
WINNER AND LOSER  
WERE ALREADY SET.

NOW, YOU WON'T  
DREAM OF DEFEATING  
ME AGAIN, WILL YOU?

AND THAT WAS  
HOW HE LOST  
EVERYTHING IN A  
FLASH.











YOU DON'T  
ASK FOR A CHANCE  
TO RUN, DO YOU?  
JUST A QUICK  
BUSTED...



THAT'S RIGHT. I  
JUST WANT TO  
GET...



THAT YOU'RE A  
REAL COMBAT



...



I HATE SEEING  
BLOOD IN FRONT  
OF ME!



BUT THERE'S  
ALWAYS AN  
EXCEPTION,  
AMIRI...





ACTUALLY, I HATE  
THIS METHOD!  
BECAUSE MY MEN  
WILL HAVE TO  
CLEAN UP THE  
MESS!



BUT I'M A MAN WHO  
ACTS FIRST, THINKS  
LATER! I CAME HERE  
BECAUSE THIS  
PROBLEM MATTERS!



ONCE EVERYTHING'S  
TAKEN CARE OF, ALL  
MY LONDON  
BUSINESS WILL  
RUN SMOOTHLY.



BUT NOW I  
STILL HAVE TO  
DEAL WITH YOU!

JUST REMEMBER,  
WHEN THE TRUTH  
ABOUT PALL MACE  
AND MY GUN IS OUT...

...YOUR OTHER  
CORPSES WILL  
BE OUT IN THE  
OPEN TOO!



TOO TRUE!

EVEN THOUGH  
I'M DEAD, YOUR  
CRIME WILL BE  
EXPOSED!

BECAUSE ONLY  
TRUTH WILL  
LAST!





THANKS FOR THE ADVICE.  
AFTER I KILL YOU, I'LL  
DO MY BEST NOT TO  
LEAVE A TRACE!





STOP!

RYDER!



BULLET  
YOU'RE  
ORBIT



HENRY, DO  
IT'S YOU!



Ryder, is this a  
dream?

When I thought I  
was going to die, I  
called your name,  
and here you are...







HOW?

I'LL FULFILL  
ANY OF YOUR  
DREAMS!

HLHHL

DON'T WORRY THE  
WOMAN, I'LL DO  
ANYTHING YOU  
WANT...

IMPOSSIBLE! WHAT IS AN  
EAGLEMAN SON LIKE YOU  
ENGAGED TO THIS HAG AND  
WASTING YOUR MONEY ON  
HER TOOT?





PROBABLY.





WHAT'S GOING  
ON?



WHOA! IT'S  
RYDER IN  
THE FLESH!



DON'T COME ANY  
CLOSER! I'M  
TRYING TO MAKE  
A DEAL WITH  
YOUR BOSS!



TELL THEM TO  
STAY THERE! WE'RE  
STILL TALKING!



AREN'T  
WE?







**BAM!**



**UGH!**













**BANG!**





I ALWAYS KNEW  
YOU'D STILL BE  
ALIVE!



I NEVER  
THOUGHT YOU'D  
COME FOR ME.



I DON'T  
KNOW IF I'M  
REALLY NEEDED  
HERE. YOU'RE A  
TOUGH GIRL.



GASP



WHAT'S  
WRONG WITH THIS  
BLOODY DOOR?!



IT'S LOCKED  
FROM THE  
OTHER SIDE.

THEN BREAK  
IT!

YES!

I HEAR  
VOICES FROM  
INSIDE...

IDIOTS! TURN  
AROUND! NOW!





**BANG!**







THEY'VE  
GOT GUNS! YOU  
COULD OF DIED!



GIVE THAT  
TO ME! WE HAVE  
TO STAY CLOSE TO  
THE WALLS.



YOU'RE A BAD  
SHOOTER! BACK  
OFF! I'LL  
SHOOT THEM  
MYSELF!



THERE THEY  
ARE!



HURRY, RYDER!





I'M OK...THE  
BULLET... JUST  
GRAZED MY  
SHOULDER!



LET'S GET  
OUT OF  
HERE!



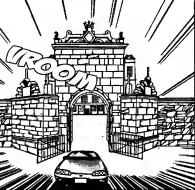
THERE!



PLEASE BEAR  
WITH THE  
PAIN FOR A  
SEC!



RUN!



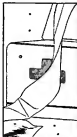
THEY CALL US  
"THUGS"! I THINK  
THEY'RE RUNNING  
OUT OF SWEAR  
WORDS.

AMAZING HOW  
YOU CAN STILL  
LAUGH IN THIS  
SITUATION...



**SCREECH**





THERE'S A FIRST  
AID TOOL BOX TOO!  
NICE!

MIRANDA  
PREPARED THIS  
STUFF FOR MY  
SHOOT. SHE  
ALWAYS BRINGS  
IT.



BETTER?



I CAN  
MANAGE.



BUT I'M ANNOYED.  
START DRIVING! IT  
DOESN'T TAKE  
LONG TO CHANGE  
FLAT TIRES.

ALRIGHT,  
THEN.







A BARREN  
MOOR...



THIS IS  
MY FIRST TIME HERE.  
NEVER IMAGINED THAT  
THEY'D TAKE ME THIS  
FAR.



IT WAS AN  
EASY ESCAPE,  
DON'T YOU  
THINK?

WELL, WE MADE  
A GOOD TEAM  
BACK THERE...



RIGHT. THIS IS  
THE FIRST  
TIME WE...

THIS IS NOT THE  
FIRST TIME. COME TO  
THINK OF IT, WE'VE  
MADE IT SEVERAL  
TIMES...



WHAT IS IT?  
SOMETHING  
ON MY FACE?

NI, NO.



I feel different.  
Comfortable? No. It's  
gentler to me now.  
Something has  
changed.



DID YOU LOVE  
THAT GIRL?

Well...this isn't just  
sympathy between two  
people in the face of  
danger.

PROBABLY.

Something has  
changed.

How could he make  
us feel like this  
suddenly...? To see  
how there was  
shocking enough,  
and now this.

YOU DON'T  
NEED TO  
THINK OF  
WHAT I SAID!





HMM...I MEAN  
WHAT I SAID  
TO HENRY.



"PROBABLY?"



YOU THINK I'D TAKE  
A FORCED ANSWER  
AS A TRUE  
CONFESSION?

MAYBE IT  
HAD TO BE SAID IN  
SUCH SITUATION.  
HOWEVER, YOU SAVED  
MY LIFE.

WHY MUST  
HENRY ASK  
SUCH A  
STUPID  
QUESTION?  
AND TO YOU!



THEN AGAIN,  
IF I WERE YOU, I'D BE  
EMOTIONALLY TOUCHED,  
AND WOULD NEVER  
FORGET IT!

ARE YOU SAYING  
THAT IT WAS A  
TRUE  
CONFESSION?



CONSIDER IT AS  
A LOVE LIFE  
EXERCISE FROM  
YOUR SPARRING  
PARTNER!



I'M SORRY FOR  
MY RASH  
WORDS.



WELL, I DON'T  
WANT YOU TO  
BE BURDENED  
BY MY WORDS!



BUT THERE'S  
A HEAVIER  
BURDEN FOR  
YOU!

WHAT IS  
IT?

I'M NOT...



I THINK I DROPPED  
MY MOBILE PHONE  
SOMEWHERE WHEN  
WE RAN!



His expression is  
that of "You'll  
worry I'm hard!"



GREAT! THIS WILL  
BE OUR CHANCE  
TO LOSE OUR  
LUCK!



YOU'RE NOT  
SCARED?

No, not! This is  
better than  
being alone!

If they catch  
us this time,  
they won't let  
us get away.



**VROOM**

HAHA.. HAVE YOU  
EVER DONE  
SPEEDING LIKE  
THIS?

THIS ISN'T  
HIGHWAY!

He's a psycho.  
We should get a  
new job.

RYDER AND THE  
RUDE HAS! WATCH YOUR  
BACKS! WHEN I GET MY  
HANDS ON YOU, YOUR  
BOTH DEAD!

IF .. I LOSE,  
YOU ALL WILL BE  
DEAD TOO!

Shot up!  
Shot up!  
Shot up...

WE MUST CATCH  
THEM BEFORE  
THEY'RE OUT OF  
YORKSHIRE!



VR000M







For somebody  
with terminal  
cancer I'm  
quite tough.



WE HAVE A PROBLEM!

I GUESS WE'RE NOT SO LUCKY AFTER ALL!

STRAP YOUR SAFETY BELT!

I GUESS WE'RE NOT SO LUCKY AFTER ALL!

STRAP YOUR SAFETY BELT!

YEAH

IF WE STOP  
AT THE MAIN  
ROAD, WE'LL  
BE DEAD.

BUT CAN  
WE HIDE  
THIS CAR?

YES, IF  
WE'RE FAR  
FROM THE  
ROAD.

JOLT!

DAMN!  
THIS PATH IS  
TOO STONY!

HOPEFULLY  
I CAN

CAN WE  
MAKE IT  
THROUGH?

!

RYDER  
LOOK!

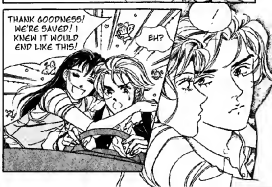


A HOUSE!



THANK GOODNESS!  
WE'RE SAVED! I  
KNEW IT WOULD  
END LIKE THIS!

BH?





YOU  
SHOULDN'T GET  
TOO EXCITED. WE  
DON'T KNOW IF  
ANYONE LIVES IN  
THERE OR NOT...



HENRY AND HIS  
LACKEYS COULD  
BE AFTER US.

NO WAY!  
THERE MUST BE SOME  
PEOPLE THAT LIVE IN  
THAT HOUSE! BESIDES  
WE'RE FAR AWAY FROM  
THE MAIN ROAD!



WAS THERE  
ANYTHING  
WRONG WITH  
THIS CAR?



WELL... IT CRASHED  
A MONTH OR SO  
AGO. MIRANDA IS  
A RECKLESS DRIVER.



WE'LL  
TRY TO  
GET THERE.



FIZZ



THE ENGINES  
ARE DEAD!



THAT LEAVES  
US WITH ONE  
ALTERNATIVE.

YEAH!



TO RUN AS  
FAST AS WE  
CAN!



WAS SOMETHING  
... PASSING BY?

ER..  
I DON'T  
KNOW.





RYDER!

DON'T MIND ME!  
I CAN WALK!



DON'T YOU  
KNOW THAT  
ARGUING  
TIRES YOU  
OUT?

This can't  
go on...

My heart  
shouldn't be  
this comforted.



IT'S  
STRANGE!  
WE SHOULD'VE  
FOUND THEM  
BY NOW!







SUCH A  
BEAUTIFUL  
SKY!

SO YOU LIED  
WHEN YOU SAID  
SOMEONE WAS  
WATCHING!?

HEY, AT  
LEAST WE'VE  
RESTED FOR  
A WHILE.

YOU'RE TOO  
RELAXED!  
COME ON! WE  
CAN'T LINGER  
HERE HENRY IS  
STILL AFTER  
US!



▶마우스 6권을 기대해 주세요!!

# THE AUTHOR'S DIARY

One day, the author was stressed before a deadline...



The others were...



WHO'S SWEET, GIRL?



HENRY!



WHY... NOT BILLIE?

NO WAY BILLIE WILL NEVER BE PRETTY. NO MATTER HOW YOU DRAW HER.

OH COME ON...



THUD!



The author lost her will to  
live (the work, really),  
because at that time,  
she was struggling to bring  
Like to life.



And so the author  
considered it seriously



The author regrets that this is the reason  
why the female protagonist isn't as popular









# HOSTING POLICIES

IF YOU WOULD LIKE TO UPLOAD TINTÉ'S  
RELEASE ON A MANGA-HOSTING SITE, YOU  
MUST PM SURE GROWN OF TINTÉD AT:  
[HTTP://WWW.PROJECTTINTE.NET](http://www.projecttinte.net)

we have decided to discard  
our previous policy of three days  
(this means you can release  
whenever). However, you must  
be approved before releasing.

Site that are on our blacklist as  
having violated our privacy:  
<http://www.mangatraders.com>